



PARADROME PRESS

The Creators of *Downing Dora Nine*



Author

Matthew Patrick has had a lifelong passion for both aviation and literature. He was exposed to aviation early in life by his father, Morris, a veteran of the U.S. Army's 82nd airborne division. Morris was active in the first days of sport skydiving and some of Matthew's earliest memories are of attending skydiving competitions in which his father competed. As a young adult he learned to skydive himself, then went on to fly ultra-light aircraft and a variety of general aviation aircraft. He currently holds a multi-engine instrument rating and enjoys flying antique aircraft.

An engineer by training, Matthew obtained his undergraduate and graduate degrees from Northwestern University. Alongside his technical education, Matthew indulged in many of the literature courses available from Northwestern University's College of Arts & Sciences. His passion for writing can be traced back to a course assignment in which he completed Geoffrey Chaucer's unfinished *Cook's Tale*—in its original middle English—and to the resulting encouragement from one of his English professors.

Matthew's professional life has been focused on business and technological innovation, but all the while he continued to pursue his passion for writing. Matthew's first novel, *Downing Dora Nine*, unites his passion for aviation, his profession experience in technology development, and his long-standing desire to become a writer.

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Illustrator

John Patrick demonstrated his artistic talent early in life. He was producing fully rendered wildlife drawings and creating imaginative sculptures of dragons and cartoon characters in his elementary school years.

John obtained his BFA from the Cincinnati Art Academy (one of the oldest art colleges in the country), and his MFA from University of Northern Iowa in Cedar Falls. John has been recognized by his peers and by the professional community on multiple occasions; his work has been shown in *Communication Arts* and has appeared numerous times in the Society of Illustrators annual exhibition in New York.

John's professional career has focused on a variety of illustration forums—editorial, advertising, and book cover illustration. He has worked on a freelance basis with many well-known names such as American Airlines, Random House, Pentagram Design, San Diego Zoo, Playboy, and U.S. News and World Report.